

CJV 81

Christian Junck

♩ = 67

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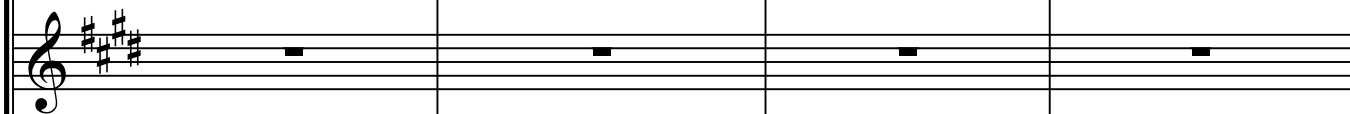
Konzert für Fagott und Orchester (1)

2
5

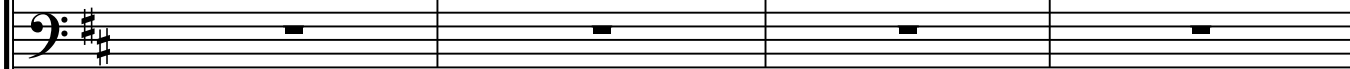
Fl.



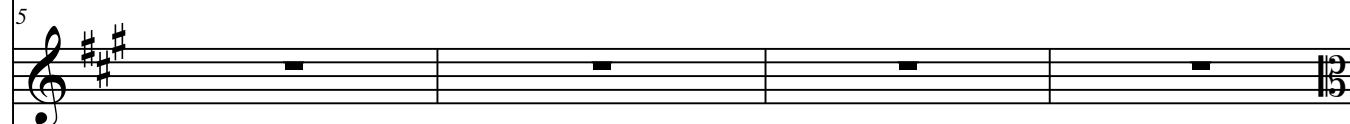
B♭ Cl.



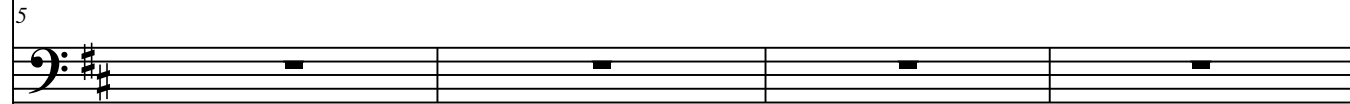
3sn. 1



Hn.



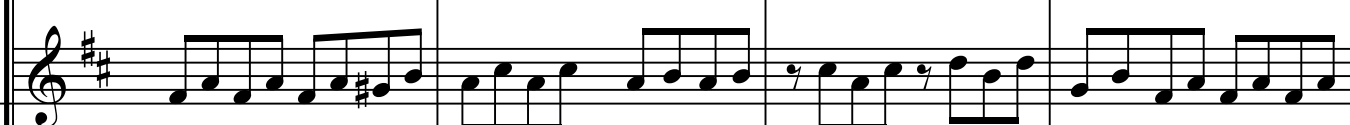
3sn. 2



√ln. 1



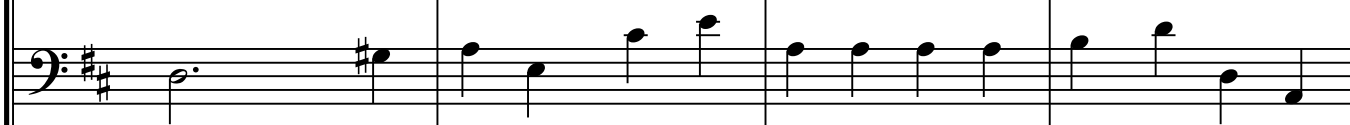
√ln. 2



Vla.



Vc.



D.B.



9

Fl.

B♭ Cl.

3sn. 1

9

Hn.

p

9

3sn. 2

p

9

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

4
13

13

Fl.

B♭ Cl.

3sn. 1

13

Hn.

3sn. 2

13

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

17

Fl.

B♭ Cl.

3sn. 1

17

Hn.

17

3sn. 2

17

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

arco

arco

Konzert für Fagott und Orchester (1)

6
21

Fl.

B \flat Cl.

3sn. 1

Hn.

3sn. 2

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is written for a concert for bassoon and orchestra. It consists of 21 measures. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains the staves for Flute (Fl.), Bb Clarinet (B \flat Cl.), 3 Snare Drums 1 (3sn. 1), Horn (Hn.), 3 Snare Drums 2 (3sn. 2), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system contains the staves for 3 Snare Drums 2 (3sn. 2), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. The 3 Snare Drums 2 part features a complex rhythmic pattern in the first system, while the other parts are mostly rests. The 3 Snare Drums 2 part continues in the second system with a similar rhythmic pattern.

25

Fl.

B \flat Cl.

3sn. 1

25

Hn.

25

3sn. 2

25

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score for page 7 of the Concerto for Bassoon and Orchestra (1) shows measures 25 to 29. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the measures.
- B \flat Clarinet (B \flat Cl.):** Silent throughout the measures.
- Horn 1 (Hn.):** Silent throughout the measures.
- Bassoon 1 (3sn. 1):** Silent throughout the measures.
- Bassoon 2 (3sn. 2):** Plays a melodic line starting on G4, moving stepwise and with some rests.
- Violin 1 (√ln. 1):** Silent throughout the measures.
- Violin 2 (√ln. 2):** Silent throughout the measures.
- Viola (Vla.):** Plays a line starting on G3, moving stepwise.
- Violoncello (Vc.):** Plays a line starting on G2, moving stepwise.
- Double Bass (D.B.):** Plays a line starting on G2, moving stepwise.

Konzert für Fagott und Orchester (1)

8
30

Fl.

B♭ Cl.

3sn. 1

30

Hn.

30

3sn. 2

30

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

3

35

Fl.

35

B♭ Cl.

mp

35

3sn. 1

f

35

Hn.

35

3sn. 2

35

√ln. 1

f

35

√ln. 2

f

35

Vla.

f

35

Vc.

f

35

D.B.

f

40

Fl.

B♭ Cl.

3sn. 1

40

Hn.

3sn. 2

40

Violn. 1

Violn. 2

Vla.

Vc.

D.B.

44

Fl.

B♭ Cl.

3sn. 1

44

Hn.

3sn. 2

44

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

p

p

3 3

47

Fl.

B♭ Cl.

3sn. 1

47

Hn.

47

3sn. 2

3 3

47

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 47, 48, and 49. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4. The instruments and their parts are: Flute (Fl.) in treble clef, playing chords and triplets; Bassoon 1 (3sn. 1) in bass clef, playing chords and triplets; Bassoon 2 (3sn. 2) in bass clef, playing a triplet of eighth notes and a sixteenth-note figure; Horn (Hn.) in bass clef, marked with a rest; Violin 1 (√ln. 1) in treble clef, marked with a rest; Violin 2 (√ln. 2) in treble clef, marked with a rest; Viola (Vla.) in bass clef, marked with a rest; Violoncello (Vc.) in bass clef, marked with a rest; and Double Bass (D.B.) in bass clef, marked with a rest. The measure numbers 47, 48, and 49 are indicated at the start of each system.

50

Fl.

B♭ Cl.

3sn. 1

50

Hn.

50

3sn. 2

50

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 50 through 53. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 - Flute (Fl.): Measures 50-51 play a chord of F#4, C#5, and B4. Measures 52-53 play a chord of B4, C#5, and F#5.
 - B♭ Clarinet (B♭ Cl.): Measures 50-51 play a chord of F#4, C#5, and B4. Measures 52-53 play a chord of B4, C#5, and F#5.
 - Bassoon 1 (3sn. 1): Plays whole rests in all four measures.
 - Horn (Hn.): Plays whole rests in all four measures.
 - Bassoon 2 (3sn. 2): Measure 50 starts with a half note F#3, followed by a half note G#3. Measure 51 has a half note A3. Measure 52 has a half note B3. Measure 53 has a half note C#4, followed by a quarter note D4, a quarter note E4, and a quarter note F#4.
 - Violin 1 (√ln. 1): Plays whole rests in all four measures.
 - Violin 2 (√ln. 2): Plays whole rests in all four measures.
 - Viola (Vla.): Plays whole rests in all four measures.
 - Violoncello (Vc.): Plays whole rests in all four measures.
 - Double Bass (D.B.): Plays whole rests in all four measures.

54

Fl.

B♭ Cl.

3sn. 1

54

Hn.

54

3sn. 2

54

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

57

Fl.

p

B♭ Cl.

3sn. 1

57

Hn.

57

3sn. 2

57

√ln. 1

p

√ln. 2

p

Vla.

Vc.

p

D.B.

p

61

Fl.

B♭ Cl.

3sn. 1

61

Hn.

61

3sn. 2

mp

61

√ln. 1

f

p

61

√ln. 2

f

61

Vla.

f

p

61

Vc.

f

61

D.B.

f

66

Fl.

B♭ Cl.

3sn. 1

66

Hn.

3sn. 2

66

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

p

pp

p

pp

pp

pp

70

Fl.

B♭ Cl.

3sn. 1

70

Hn.

70

3sn. 2

p

70

√ln. 1

√ln. 2

pizz.

p

pizz.

Vla.

p

Vc.

p

D.B.

74

Fl.

B♭ Cl.

3sn. 1

74

Hn.

74

3sn. 2

74

√ln. 1

p

√ln. 2

Vla.

Vc.

D.B.

The musical score for measures 74-77 of the Concerto for Bassoon and Orchestra (1) is as follows:

- Flute (Fl.):** Measure 74: Rest. Measure 75: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 76: Quarter note C4, quarter rest. Measure 77: Rest.
- Bassoon 1 (3sn. 1):** Rest in all measures.
- Bassoon 2 (3sn. 2):** Measure 74: Quarter note G2, quarter rest. Measure 75: Quarter note F#2, quarter rest. Measure 76: Quarter note E2, quarter note D2. Measure 77: Quarter note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F#1, eighth note E1, eighth note D1.
- Horn (Hn.):** Rest in all measures.
- Violin 1 (√ln. 1):** Measure 74: Quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 75: Quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 76: Quarter note F#3, quarter note E3, quarter note D3. Measure 77: Quarter note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Violin 2 (√ln. 2):** Continuous eighth-note accompaniment: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.
- Viola (Vla.):** Continuous eighth-note accompaniment: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.
- Violoncello (Vc.):** Measure 74: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 75: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 76: Quarter note F#1, quarter note E1, quarter note D1. Measure 77: Quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Double Bass (D.B.):** Rest in all measures.

78

Fl.

B♭ Cl.

3sn. 1

78

Hn.

78

3sn. 2

78

√ln. 1

78

√ln. 2

Vla.

Vc.

D.B.

f arco

f arco

f

f

f

f

82

Fl.

B♭ Cl.

3sn. 1

82

Hn.

82

3sn. 2

82

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

f

Fl. 86

B♭ Cl.

3sn. 1

Hn. 86

3sn. 2 86

Viol. 1 86

Viol. 2

Vla.

Vc.

D.B.

mf

mf

3

3

90

Fl.

B♭ Cl.

3sn. 1

90

Hn.

90

3sn. 2

p

90

√ln. 1

√ln. 2

p

Vla.

p

Vc.

D.B.

Measure 90: Flute (F4), B♭ Clarinet (F4), 3rd Snare 1 (F2), Horn (F2), 3rd Snare 2 (F2), Violin 1 (F4), Violin 2 (F4), Viola (F2), Violoncello (F2), Double Bass (F2). Measure 91: Flute (F4), B♭ Clarinet (F4), 3rd Snare 1 (F2), Horn (F2), 3rd Snare 2 (F4), Violin 1 (F4), Violin 2 (F4), Viola (F2), Violoncello (F2), Double Bass (F2). Measure 92: Flute (F4), B♭ Clarinet (F4), 3rd Snare 1 (F2), Horn (F2), 3rd Snare 2 (F4), Violin 1 (F4), Violin 2 (F4), Viola (F2), Violoncello (F2), Double Bass (F2). Measure 93: Flute (F4), B♭ Clarinet (F4), 3rd Snare 1 (F2), Horn (F2), 3rd Snare 2 (F4), Violin 1 (F4), Violin 2 (F4), Viola (F2), Violoncello (F2), Double Bass (F2).

94

Fl.

B \flat Cl.

3sn. 1

94

Hn.

94

3sn. 2

94

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

The musical score is written for a concert for Bassoon and Orchestra. It shows measures 94 through 97. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon 1 (3sn. 1), Horn (Hn.), Bassoon 2 (3sn. 2), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is likely 4/4. The dynamic marking 'p' (piano) is indicated in measures 95 and 96. The Bassoon 1 part has a melodic line starting in measure 94. The Bassoon 2 part has a more complex melodic line. The Violoncello and Double Bass parts have a melodic line starting in measure 94.

98

Fl.

B♭ Cl.

3sn. 1

98

Hn.

98

3sn. 2

98

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

102

Fl.

B♭ Cl.

3sn. 1

102

Hn.

102

3sn. 2

102

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

p

arco

p

p

Detailed description of the musical score: The score is for measures 102 to 106. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) - silent; B♭ Clarinet (B♭ Cl.) - silent; Snare 1 (3sn. 1) - silent; Horn (Hn.) - plays a whole note in measure 102; Snare 2 (3sn. 2) - silent in 102, then plays a melodic line in 103-106; Violin 1 (√ln. 1) - silent; Violin 2 (√ln. 2) - silent; Viola (Vla.) - plays an arpeggiated figure starting in measure 103, marked 'arco'; Violoncello (Vc.) - plays a melodic line starting in measure 103; Double Bass (D.B.) - plays a melodic line starting in measure 103. Dynamics: 'p' (piano) is marked for the Horn in measure 102, and for the Violoncello and Double Bass in measure 103.

107

Fl.

B♭ Cl.

3sn. 1

107

Hn.

3sn. 2

107

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

The musical score is for measures 107 to 111. The instruments are arranged in a grand staff. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon 1 (3sn. 1), Horn 1 (Hn.), Bassoon 2 (3sn. 2), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 107 and 108 show whole rests for Flute, B♭ Clarinet, and Horn 1. Measures 109 and 110 show a melodic line for Bassoon 1, Bassoon 2, Viola, Violoncello, and Double Bass. Measure 111 shows a triplet of eighth notes for Bassoon 1, Bassoon 2, Viola, Violoncello, and Double Bass.

[illegible]

117

Fl.

B♭ Cl.

3sn. 1

117

Hn.

117

3sn. 2

117

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 117 through 121. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 117-118 and enters in measure 119 with a sixteenth-note figure. The B♭ Clarinet (B♭ Cl.) and Snare 1 (3sn. 1) parts have melodic lines with slurs. The Horn (Hn.) and Snare 2 (3sn. 2) parts have whole rests. The Violin 1 (√ln. 1) and Violin 2 (√ln. 2) parts have melodic lines with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Double Bass (D.B.) parts have melodic lines with slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4.

122

Fl.

B♭ Cl.

3sn. 1

122

Hn.

122

3sn. 2

122

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

122

125

Fl.

B♭ Cl.

3sn. 1

125

Hn.

125

3sn. 2

125

√ln. 1

√ln. 2

Vla.

p

Vc.

p

D.B.

p

[illegible]

131

Fl.

B♭ Cl.

3sn. 1

131

Hn.

131

3sn. 2

131

√ln. 1

√ln. 2

Vla.

Vc.

D.B.

C. Junck
Partenheim
23. Mai 2010